## Registration Form

Student's Name:			
Age: Birthda	y:		
Parents' Names:	•		
Address:			
Phone: (h)		(w)	
cell	e-mail:		
In Case of Emergency C	Contact:		
Special needs/concerns:			

By filling out this registration form, you are registering for the entire 16-week semester.

If you are not planning to continue, you must notify the office in order to stop the billing procedure and to receive credit for future classes.

No refunds are possible including the registration fee.

Those registering after the start of classes will be charged based on the prorate of the 16-week season.

Make checks payable to Oxford Ballet School.

\* Required of all students when registering

If you wish to take an open enrollment class, you must fill out an open enrollment form each time you take class and pre pay the \$15 per class. The teacher will not let you take class unless this form and payment have been received.

There is a 10% discount off the tuition for each family member after the first enrolled.

A limited r List the classes Class(es)	number of work s for which you a Day(s)	scholarships are are registering: Time(s)		e per semester (	16 weeks
			$= ^{\$} =$		
			\$		
	Reg	al Semester Tuiti gistration Fee		+\$25	
		ncewear Package and Total	<u>*</u>	+	
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I will not h	old Oxford Balle	(Pa et School responsi course of classes.		rdian Signature) y injuries sustain	ed on the

(Parent or Guardian Signature)

# Oxford Ballet School



Fall 2009 Class Schedules

## Fall 2009 Classes

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PRE-BALLET  Monday Tuesday Tuesday Wednesday Wednesday	\$160 per semester 2:15-3:00 9:30-10:15 a.m. 2:15-3:00 4:45-5:30 5:30-6:15
BALLET I Monday Tuesday Wednesday	\$180 per semester 3:30-4:30 3:00-4:00 3:15-4:15
Ballet II Monday	<b>\$220 per semester</b> 5:00-6:15
Ballet III (2 x per week) Tuesday/Thursday	<b>\$320</b> per semester 4:30-5:45
Ballet IV (3 x per week) Monday Tuesday* Thursday* Friday (Beg./Int. Pointe students only)	\$480 per semester 6:15-7:30 5:45-7:00 6:15-7:30 3:30-5:00
BALLET V Monday (pointe/variations) Tuesday (pointe) Wednesday (pointe) Thursday (pointe) Friday (pointe/variations) Saturday	\$500 per semester 6:15-8:15 7:00-8:15 7:15-8:30 6:15-7:30 3:30-5:00 10:00-11:30 a.m.
Beg. POINTE Thursday	<b>\$90 per semester</b> 5:45-6:15
Int./Adv. POINTE Monday Friday	<b>\$90 per semester</b> 7:30-8:15 3:30-5:00
TAP I * Monday Wednesday	<b>\$90 per semester</b> 3:00-3:30 4:15-4:45
TAP II * Monday	<b>\$90 per semester</b> 4:30-5:00
TAP III * Tuesday	<b>\$90 per semester</b> 4:00-4:30
TAP IV * Thursday	<b>\$90 per semester</b> 4:00-4:30
ZUMBA * Wednesday	<b>\$180 per semester</b> 6:15-7:15

<sup>\*</sup> Open enrollment classes \$15 per class

### All classes not listed with as an open enrollment class can be taken twice as open enrollment after which student must register.

All classes subject to change

Students ages 3-9 years must be at least:

3 years old by September 1 to enroll in the Pre-Ballet class.

5 years old by September 1 to enroll in Ballet I.

7 years old by September 1 to enroll in Ballet II.

9 years old by September 1 to enroll in Ballet III.

Those enrolled in the fall do not have to pay the registration fee again for the spring semester.

Students enrolled in the fall will have their spot held in the spring for one week. During the second week of classes of nonattendance, student's spot will be lost. Upon returning, the student will have to re-register.

## Class Descriptions

#### Pre-Ballet: Ages 3-4

Emphasis on creative dance with an introduction to basic ballet technique. Creative dance nurtures the child to move freely, develop music and listening skills, and express creativity through movement. This level follows a two year syllabus.

#### Ballet I: Ages 5-6

Emphasis on ballet technique including the continual development of musical and improvisational skills. This level follows a two year syllabus.

#### Ballet II: Ages 7-8

Emphasis on ballet technique focusing on correct placement, body alignment, and leg and arm coordination while furthering student's ballet vocabulary, music, and performance skills. This level follows a two year syllabus.

#### Ballet III: Ages 9+

Continual emphasis on elements taught in Ballet II while focusing on strengthening ankles and feet in preparation for advanced footwork and Beginning Pointe. Girls must be at least 12 years old to begin pointe. Students will be individually considered as to readiness for pointe shoes. Students must attend class twice a week.

#### Beginning Pointe: Ages 12+

In addition to attending Ballet III classes, students will stay an extra half hour a week to study pointe. Students must obtain permission to attend this class.

#### Intermediate Pointe: Ages 13+

In addition to technique classes, students will take an hour per week to study pointe. Students must obtain permission to attend this class.

#### Ballet IV

Students continue to broaden ballet technique with emphasis on extensions, advanced level pirouettes and beats, phrasing and musicality. Students must obtain permission to take this level and must attend a minimum of three classes per week.

#### Ballet V and Advanced Pointe

This level is for the serious student who wishes to pursue a career in dance or is considering a college dance degree. Students must attend a minimum of five classes per week. Ballet IV is a prerequisite to the class. Students with excellent attendance and focus during class will be considered for this level. The Advanced Pointe students will study a minimum of two hours per week of pointe and variations.

#### Tap I: Ages 4-5

Students will learn beginning rhythm tap.

#### Tap II: Ages 6-8

Students will learn beginning theatre and rhythm tap.

#### Tap III: Ages 8-10

Students will learn intermediate level theatre and rhythm tap.

#### Tap IV: Ages 10+

Students will learn intermediate/ advanced theatre and rhythm tap.

#### Oxford Ballet School II

A pre-professional ballet program will be offered to the serious ballet student 13 through 25 by an annual audition only. Students are given many opportunities to perform throughout the year and are taught how to prepare for auditions.

#### Studio Company

The next program offered for the career goal oriented student. This program offered to students 18 and older by audition only, prepares the dancer for a professional career by offering contracts to receive free classes and opportunities to choreograph & perform.

#### Zumba

This class uses a fusion of Latin and International music that creates a dynamic, exciting, and effective fitness system.

1112 North Lamar Blvd. ... Oxford, MS 38655 ... 662.236.4255 www.oxfordballetschool.com